

Global History and Geography II



Syllabus

Mr. Hathaway

GLOBAL HISTORY AND GEOGRAPHY II MATERIALS, ORGANIZATION, & GRADING POLICY

Course Description

Welcome to Global History II! It is very important that you understand that your Regents exam for Global History covers material from both 9th and 10th grade. You must pass this exam to graduate. Students will do several types of assignments including projects, tests, and essays to reach an understanding of important historical events.

Materials

Students are expected to bring their **agenda, textbook, spiral notebook, and writing utensils** to class everyday.

1. **Spiral Notebook** (3 subject/ College Ruled - ONLY FOR THIS CLASS!)
This will be used for class notes and various homework assignments
2. **Three-ring binder (2")**
This will be used to organize their handouts, and kept in your locker.
3. **Other materials:** Blue or Black ink-pens, #2 pencils for multiple choice tests, colored pencils for map assignments

Textbook

You must bring your textbook to class everyday. It is important that you keep your textbook in good condition. Periodically, I will conduct book checks to make sure that you have your book and that it is still in good condition. It is extremely important that you bring it to class.

ORGANIZATION

Three Ring Binder (2")

Your Global History binder will be a collection of important work done in this class. All important handouts, essays, projects, and packets will go in this binder. You will not be required to bring this to class everyday. Throughout the year you will be allowed to use this for different quizzes. It will be very important for you to update this throughout the year. The expected order of your notebook will be:

- | | |
|----------------------------|--------------------------------------|
| 1. Course Information | 9. Great Depression and World War II |
| 2. Introduction and Review | 10. Cold War |
| 3. Age of Revolutions | 11. Independence and Globalization |
| 4. Nationalism | 12. Essays |
| 5. Industrial Revolution | 13. Review |
| 6. Imperialism | |
| 7. World War I | |
| 8. Between the Wars | |

GRADING POLICY

The final course grade will be based on the four marking period averages. Your marking period grade will be calculated according to the following weights.

1. Tests

Weighted 3 Xs

Each test is weighted 3 times. These tests will often involve student's ability to answer questions involving vocabulary terms, multiple-choice questions, and reading skills.

2. Quizzes

Weighted 1 X

Each one will be weighted 1 time. Quizzes will normally be announced and follow different formats.

3. Assignment

Weighted 3 Xs

This grade will be weighted 3 times. Assignments will be checked approximately 10 times a marking period at the beginning of class. To earn a grade of 100 a student must be prepared for class and have assignments prepared for class. Each time an assignment is missing or incomplete or a student is unprepared they will not receive the points for the assignment. **LATE ASSIGNMENTS WILL NOT BE ACCEPTED!**

4. Essays

Weighted 2 Xs

Each essay grade will be weighted 2 times. Writing skills are an important part of this course.

5. Projects

Weighted 4 Xs

Each project will be weighted 4 times. There will be four major research projects as part of this course.

6. Extra Credit

It is possible to earn extra credit. Follow the directions that are included in the introductory materials. A point system will allow students to do extra credit projects to earn up 2.5 points on their averages. These **MUST** be completed by the 8th week of the marking period.

*There may be other announced assignments and presentations added at various weights throughout the year.

GLOBAL HISTORY AND GEOGRAPHY II

CLASSROOM POLICIES

Homework

In our class homework is assigned only when it serves a purpose. Therefore, when it is assigned all students must do it. It is due at the beginning of the class period, not at the end of the day. If for some reason you are absent from class, NOT SCHOOL, it is due as if you were in class that day. If you are absent from school, the assignment is due the day following your return to school. **I WILL NOT ACCEPT LATE HOMEWORK.**

All homework must be written in Blue or Black ink only. All assignments must be legible to be accepted. Any assignment written in any other ink color or illegible will be marked incorrect.

Essays

Most essays are written in class making pre-planning essential. When essays are written class they are due at the end of the class period. When an essay is assigned outside of class, they are due at the beginning of class on the assigned due date. **No essays will be taken late.**

Projects

Projects must be written blue/ black ink or typed. The project must be handed in at the beginning of the period or it is late. Each day it is late it is a deduction of 10% (20% over the weekend). If you need to hand in a project late because of a computer problem you must do one of the following during activity period:

1. Hand me a note from a parent/ guardian explaining the problem
2. Hand me a disk with the completed work.
3. E-mail me the work prior to when it is late.

Assignments

Students are expected to be prepared for class every day. This includes daily materials and any assignments. Each marking period you will have your assignments or materials checked approximately ten times. If you do not have the assignment or required materials or your work is incomplete you will not receive the points for that day.

Current Events

Every other Monday you will be assigned to read and report on a Current Event. This will be counted as an assignment grade. It will be due on Friday of that week. You will have to fill out a worksheet and attach the article you are reporting on. Your article will be on an International story; an example of this would be an election in Brazil or economic problems in Africa. **No articles about American sports, politics, or local news will be accepted (Buffalo is in the United States of America, and therefore any story about Buffalo cannot be used)!**

Due dates will be provided to the students throughout the year.

Behavioral Expectations

All students at this level know what is proper behavior and what is bad behavior. Students should at all times be on their best behavior, swearing, horseplay, and general bad manners will not be tolerated by Mr. Hathaway or your fellow students.

Attendance

It is your responsibility to make up work that is missed during absences. You need to see me to make arrangements to get missed work. The best time is to do this is during the activity period or after school. You will not receive credit for missed assignments and tests you do not make up in a timely manner upon your return to school.

If a student is late two (2) times an activity period will be assigned. For each additional tardy, a discipline referral will be sent to the main office.

Hall Passes

Any student who does not have their agenda will not be granted a hall pass. Students who are late with a pass need to present them to me when they arrive in class. Requests for passes (locker, lavatory, etc.) often will not be signed. Students are expected to use the lavatory and get their materials between classes.

Class Rules

All students will:

1. Come to class on time.
2. Come to class prepared (agenda, textbook, notebook, folder, and pen).
3. Always raise their hands when you wish to speak.
4. Follow directions.

Class Discipline

The following process will be used, but it can be modified on a case-by-case basis.

1. Warning and discussion with student
2. Assign Activity Period and/ or call home
3. Behavior Referral sent to Main Office

Contact Information

Mr. Hathaway:

Activity period:

Office: B-199

Email: todd_hathaway@eur.wnyric.org

Phone: 687-2505 Ext. 7176

Signatures

Your first assignment is to sign this form and have your parents/ guardians sign it as well. This signifies that you have read the information above.

Student signature

Parent or Guardian

GLOBAL HISTORY AND GEOGRAPHY II EXTRA CREDIT

Extra credit is offered to help you improve your grade. However, it is not intended to replace required work for this class. You may earn up to 2.5 points on your average per marking period. **All projects must be approved by me before you may begin them!**

Choices

You may choose almost any subject or topic from world history for extra credit work. Extra credit allows you to pursue any topic that interests you. There are several options to choose from; you may read a book, watch a movie, or attend an extra credit video after school to earn extra credit. There are specific directions for these options. With prior approval, you may also create your own project for extra credit (a report, musical performance, family history, etc.)

Points

Each project will be given a point value. We will agree on the potential point value of the project prior to the time you start your project. Your point total will be converted to extra credit onto your marking period average. The scale will go as follows:

250 points = 2.5 points on your average

200 points = 2.0 points on your average

150 points = 1.5 points on your average

100 points = 1.0 points on your average

50 points = 0.5 points on your average

Deadline

You may choose to do any of these projects during the marking period. However, it must be handed in by the 8th week of the marking period to be included in that marking period.

After-School Extra Credit Video

There will be times throughout the year that videos will be shown after-school. **Extra credit is available for individuals who show up and attend the entire video.** There will normally be a written requirement to be handed in immediately after the video. These videos will normally be completed before the late bus leaves from school. **To receive credit, students must stay for the entire video.** Each extra credit video is worth forty (40) points.

GLOBAL HISTORY EXTRA CREDIT – BOOKS

There have been countless books involving historical events and characters. For extra credit you may choose to read a book that relates to world history. Point value will be determined upon your initiation of the extra credit project upon approval of book.

This is can only be submitted through the my website.

Procedure

1. Choose a book to read that involves historical content (For example a book set during the Holocaust). The choice could be fiction as well as non-fiction.
2. Research the historical content of the book by finding an encyclopedia or academic article about book's subject (For example if you read *Slaughterhouse Five* by Kurt Vonnegut, you should find an article about the bombing of the city of Dresden). After you have read the book, compare how accurate the book is in portraying the event.
3. Read the book.
4. Write the book report. It is due by the eighth week of the marking period. You may turn it in early, but you cannot turn it in late.

Book Report

1. Your book report must be typed. The title and the author of the book must appear at the top of the book report, along with the year it was published, the publisher, and the number of pages in it.
2. You must address each task listed below in minimum of 5 sentences each.
 - a. Provide a summary of the book.
 - b. Did you like the book? Why or why not?
 - c. What was your favorite part or scene in the book? Explain.
 - d. Write out your favorite quote in the book. Explain why it is your favorite quote.
 - e. Do you think this would be a good book for the class to read? Explain. Make sure to consider whether it fits into the Global History Curriculum.
3. Turn in your book report and the article you have researched by the ninth week of the marking period.

Suggestions

You are not limited to the items on the list. You may see me for other suggestions.

Hiroshima by John Hershey

Den of Lions by Terry Anderson

Slaughterhouse Five by Kurt Vonnegut, Jr.

One Day in the Life of Ivan Ivanisovich by Alexander Solzhenitsyn

The Tao of Pooh by Benjamin Hoff

The Heart of Darkness by Joseph Conrad

How the Irish Saved Civilization by Thomas Cahill

IF THE BOOK IS AN ASSIGNED READING FOR ANOTHER CLASS, YOU CANNOT USE IT

GLOBAL HISTORY

EXTRA CREDIT – FILMS AND DOCUMENTARIES

There have been many prominent films and documentaries involving historical events and characters. For extra credit you may choose to research, watch, and write a response to one of these films. Prior to starting a project you **MUST** get approval from the teacher regarding your choice.

This is can only be submitted through the “Responses” page on my website.

Procedure

1. Choose a film to watch that involves historical content.
2. Let your teacher know that you intend to earn some extra credit by watching the film. You must also have approval from your parents to earn this credit.
3. Research the historical content of the film.
 - a. Find one encyclopedia or academic article and one movie review about the film you want to watch. In this article there must be some reference to the historical accuracy of the film. Underline the information in the review that refers to how historically accurate or inaccurate the movie is.
 - b. Compare them (15 points).
4. Watch the film and answer the following questions (minimum of 3 sentences each).
 - a. Did you like the film? Why or why not? (15 points).
 - b. What was the most interesting scene in the film? Explain. (15 points).
 - c. What were the most interesting facts you learned about the person or event from the film? (15 points).
 - d. Do you think this would be a good film to watch in class? Explain. (15 points).
5. Hand in your articles and the answers to the questions for credit. You may also be asked to answer some questions by me when you turn this in.

Important Warnings!

Warning #1

Good historical films should help you develop an interest in a person, event, or time period. However, movies often are not completely accurate. They aren't always good history in an academic sense. However, a good historical film hopefully will motivate you to find out more about its subject for other sources.

Warning #2

You should pay attention to movie ratings and follow the rules of your family when you choose a movie to watch. You and your family are the best judges of what you should be allowed to watch. Many of these films contain scenes that include profanity, violence, or sexual content that may not be acceptable in your family. Your parents must approve any movie with a “R” rating **BEFORE** you can earn extra credit. They need to sign your review so I know that your parents were aware you were watching the film.

A Brief List of Historical Films

This is brief list of films that you could view

Region: East Asia and Southeast Asia

Title	Rating	Description
Gandhi (1982)	PG	Film about 20 th century Indian leader
The Killing Fields (1984)	R	About 20 th century genocide in Cambodia
Platoon (1986)	R	Drama about American soldiers in Vietnam
Kundun (1997)	PG –1 3	Film about the Dalai Lama in Tibet
Empire of the Sun (1987)	PG	Film about an English boy in a Japanese camp during WW II.
The Last Emperor (1987)	R	Film about China's last emperor
Joy Luck Club (1993)	R	Four Chinese immigrants discuss tragedies in China
Apocalypse Now (1979)	R	The Vietnam war film
Seven Years in Tibet (1997)	PG – 13	A Westerner influences the Dalai Lama in Tibet
Born on the Fourth of July (1989)	R	Story of a life affected by the Vietnam War

Region: Latin America

Title	Rating	Description
The Mission (1986)	PG	Drama about missionaries in South America
Bishop Romero (1989)	PG	Drama about a Catholic Priest who was assassinated in Latin America
Thirteen Days (2001)		Drama About the Cuban Missile Crisis
Missing (1982)	PG	American writer disappears during a coup in Chile
Salvador (1986)	R	Reporters in war torn El Salvador
Under Fire (1983)	R	American reporters in the 1979 Nicaraguan Revolution
The Burning Season (1994)		Union leader fight for the Brazilian workers in the Amazon

Region: Africa and the Middle East

Title	Rating	Description
The God's Must be Crazy (1984)	PG	Comedy about a tribe that comes in contact with the modern world
Cry, the Beloved Country (1995)	PG-13	Drama about two fathers one black & one white in segregated South Africa
Cry Freedom (1987)	PG	Film about the struggles of a white journalist to report the story of a black activist in South Africa
Amistad (1997)	R	Drama about a mutiny on a slave ship
When We Were Kings		Documentary about Muhammad Ali in Africa
Gorillas in the Mist	PG-13	Drama about Diane Fossey – animal rights activist
The Ghost and the Darkness	R	Two lions disrupt the efforts of British efforts to build a railroad

Region: Europe

Title	Rating	Description
Rob Roy (1995)	R	Story about a Scottish hero
The Crucible (1996)	PG-13	Drama the Salem Witch Trials
The Lion in Winter (1968)	PG	Dram about the Family Politics in Medieval Europe
A Man for All Seasons (1966)	G	Story of Sir Thomas Moore refusing to help Henry VIII
Elizabeth	R	A Drama about the early life of Queen Elizabeth I
Spartacus (1960)	PG-13	Action/ Drama about the slave revolt in Roma
The Madness of King George (1994)	R	Drama about King George during the American Revolution
Amadaeus (1984)	PG	Drama about Mozart
Immortal Beloved ()	R	Drama about Beethoven
Les Misrables (1997)	PG-13	Famous drama about France after Napoleon
Inherit the Wind (1960)		Drama involving the famous Scopes “Monkey” Trial
Heart of Darkness (1993)	PG	Drama involving English imperialism in Africa
Paths of Glory (1957)		Drama about a soldier in WWI
All Quiet on the Western Front (1930)		Story of German soldiers in WWI
Chariots of Fire (1981)	PG	Story about English athletes in the 1924 Olympics
Bridge on the River Kwai (1957)		Story about English and American soldiers in a Japanese POW Camp
Das Boot (1982)	R	German submarine crew in WWII
The Thin Red Line (1998)	R	US Military in the Pacific
Schindler’s List (1993)	R	Drama about the Holocaust
A Midnight Clear (1992)	PG	Drama about US soldiers in WWII
Judgment at Nuremberg (1961)		Drama about the trials of Nazis after WWII
Michael Collins (1996)	R	Drama about Irish rebel in early 20 th century
Angela’s Ashes (2000)	PG-13	Drama about a poor Irish family
Welcome to Sarajevo (1997)	R	Reporters during the siege of Sarajevo in 1992
Enemy at the Gates (2001)	R	WWII and the battle of Stalingrad
Some Mother’s Son (1996)	R	Struggles in Northern Ireland
Life is Beautiful (1998)	PG-13	Comedy during the Holocaust
The Secret of Roan Irish (1994)	PG	Story about Irish life and an Irish myth
The White Rose (1983)	PG	True story of German students who tried to tell truth of the concentration camps.